

## **Course Description**

## TPP1170 | Beginning Characterization | 3.00 Credits

A course which builds upon the centered foundation of creating a role developed in TPP1100 and TPP1110. The student uses a subjective approach to creating a character which differs from him/her physically, culturally and psychologically. He/she attempts ever greater degrees of transformation. Prerequisite: TPP1110.

#### **Competencies:**

Course Competency 1: The student will demonstrate basic knowledge of character traits by:

- 1. Defining physical traits of a character different than their own.
- 2. Defining psychological traits and perceptions of a character different than their own.
- 3. Identifying political, social, and cultural traits of a character different than their own.

### **Competency 2:** The student will apply the physical and inner life of the character by:

- 1. Demonstrating physical movement patterns that serve the character and story that differ from theirs.
- 2. Demonstrating psychological thought patterns, perceptions, and behaviors that serve the character and story that differ from their own.
- 3. Display capacity for delivery of the language code used by the writer to express the character in the world of the play/musical.

# Competency 3: The student will analyze the structure and special dramatic world of the play by:

- 1. Determining the dramatic circumstances, dramatic structure, and themes in the text.
- 2. Applying the dramatic circumstances, dramatic structure, and themes in the text in the material's performance.
- 3. Creating character backstory inferred or implied in the text.

# **Competency 4:** The student will synthesize characterization techniques by:

- 1. Displaying acquired skills in class projects and performances.
- 2. Evaluating characterization effectiveness in in-class performance.

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills.
- Solve problems using critical and creative thinking and scientific reasoning.
- Demonstrate an appreciation for aesthetics and creative activities.

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